

New simple justified magic of Brett Nortje August 2017

Gods I follow.

Throughout my time on the forums of the net, i have been dabbling in religion. i started off as a satanist slash athiest, who 'thought logically.' then, i found god did exist through some deductions, and, shocked, began to search for some meaning in the afterlife. today, i realize that the soul is the collected energy of the body that leaves the body, not having a heart beat to keep the energy pumping throughout the body. these energies stay together, as a cloud, but spread all over the place, connected to each other 'as to present a soul.' this means when you die, you will indeed have an afterlife.

I am drawn to venus, the planet. every planet, as we are, even as mountains are, are 'faeries.' faeries are like conscious little things that react, and lacking a definition of consciousness, i stand with my decree that 'reactivity is consciousness.' this means that even a brick is conscious, as, it reacts, as we are a sum of pieces that react too, yes? this goes in line with the big bang theory, all at once there was something, and, that energy is growing...

Now, venus is the second planet. this is a 'elemental plane of fire' in the afterlife. this is where we will go if we worship her, tying our conscious to her by choice, where we will inherit all the things of any heaven. all heavens are great, except the hell of baal. baal is mars, of course, and, is the worst place where you default to if you do not worship the gods of one sort or another.

Gods can heal you, as they have done before. as most of you are christians, you could pray to jesus, for example, to cure hiccups? this will be faster if collected into a massive prayer, so, you could also cure diseases and mental ailments too, of course. the correct way to pray is to hold your head slightly aloft, close your eyes and hold your hands together without your elbows resting, then calling on the god and what you need of them, or, much to their preference, just praising them and thanking them for past answered prayers and giving them your time, yes?

Venus is a merciful god, but, unlike jesus, her patience is tested, like any one of us, yes? so, while benevolent, she has limits, of course. i bet you are all interested in getting telepathy, that is why you are listening to this or reading this, if you will?

What if i was to tell you that you could get telepathy by praying to venus, the way i showed you, for between four and ten minutes, about? you need only picture the planet venus, and pray to it, for, telepathy - do not lose heart!

Telepathy is where you need various way points in the world to regulate the phonic sounds you make. this will be where you have your voice box with the little hairs that are smaller than the usual ones 'to make big sounds,' make smaller sounds. these sounds less dense than shouting and then talking, which are very densely packed to make such a loud sound, go throughout the world with energies attracting them - 'things answer to these voices.'

And that is how to get telepathy. praying to venus to say thankyou will no doubt make her very happy, and, you will receive a placebo in the form of a adrenaline rush when you realize she is speaking to you.

Some of you may ask why we should worship venus? well, for one thing, if you like to laugh, you will be graced with more laughter, as she is a great fan of "playing the

fool." this means she likes to mess around and have fun, while she is also a god accepting prostitution. some of you may ask how this can be, how can a god accept and encourage the offering of things for sexual relations? Well, this is natural in our world, from the farmers of the african homelands offering cows to others for their daughters, down to bars where guys buy girls drinks - this is a way of buying sex, yes?

Some of you may like it so far, others may not? that is up to you of course, and, you may deduct your own things so far. But, it says in legend that besides these things she enjoys, she is also into fighting in the martial sense, with weapons, fists and other forms of fighting that are not really magical, although she likes to enchant people to make them great, as i believe myself to be too. besides that, she also likes to care for the needy with political policies she manifests through people carrying out her wishes, if they are true to her of course. then, there is the influence of drink from her, to add to merriment, and then the relaxing things again. then, she seems to be a bit of a scholar, maybe even calling herself a primadonna of all sciences, as she needs to support herself.

There is the influence of venus on all of us, as she likes to win people over with her gifts and endowments. of course, she is tied to lakshmi, goddess of wealth and fertility. i would suppose that praying to her would result in you being healed, as i have just an hour ago had a terrible toothache and prayed to her for delivery from this, and now am nearly one hundred percent. of course, them being tied together is a good thing, think of all the blessings.

As venus and lashmi are both the second first ones, we would be blessed with energy and logic if we were to follow her and bring her into our lives. the first sign that she will endow you with is euphoria if you pray to her properly, as she will show you 'the blessings of her bosom.' this would be where she would make you feel euphoric, to a great degree like you are on some sort of narcotics, as, she knows the human body well, where gaia knows the communication between bodies - gaia is the earth mother, the planet we live on, being the performer planet, the salesman, the person that is a product, yes?

So, i hope you have a better idea about venus, as i have brought notes forwards for the rest of you. the notes were very murky, and, as things change, and, we all know change is good, venus has become more resplendent in her attitude and blessings, there for all of us.

It says in myth that vishnu is 'the preserver of life,' or the "preserver." this is like him being, in magic, a protector of spell casters, where they would draw a chalk circle to protect themselves, or a charm spell to protect them from other things. like his wife, praying to him should give you good health too, but vishnu i suppose is more masculine, looking to smite evil, as he has done for me tonight, smiting my enemies so that they do not bother me any more, of course.

I have seen the influence of this god on me while i was striving for the freedoms of various people, like liberty he is a strider for personal freedoms, and, will enforce people's rights. for example, he would want the goat herders of africa to be able to practice their 'child brides thing,' where there would be 'mixed freedom challenges,' where the freedom of the village's culture would conflict with the freedom of the young women, yes? this can be solved as a society that will remain free to practice these things, where the women's parents are free to say no, and the woman is free to run away, of course. this would be the dictum of vishnu, i am sure.

So, where venus and lakshmi are preservers in terms of gentle extremely social ways, vishnu is more masculine and will fight for freedom. like his wife, he will also embellish himself in "life," where he will guide the evolution at least of all sorts of creatures and looks to see them live full lives. of course, sometimes a predator will bring death, but from that death comes the feeding of many predators, of course. seeing as how venus is so into military, maybe he likes to see life compete with life?

Divine magic.

This form of magic is where you need to ask someone else to 'do it for you.' this is different to real magic, where you are the sole source of the power you seek to manipulate, but, this is safer and makes for a good moral event, of course. this means, if the spirits say no to this, then you may decide that it is not such a good idea.

Of course, there are many different types of spirits and gods out there. some will be big, some will be malevolent, some will seek deals with you, some will only require you to worship them - this is because in the afterlife, nothing is as sweet as having people thinking of you, it is like being a star, yes?

So, first let's start with a simple illusion through allah? allah is a god of the moslems, and, will likely grant you signs so you will believe in him. i would suggest venus, but too many think of her as a demon because of the laughter, so i will lead you slowly to her, as she is the greatest god of all - imagine being happy for eternity? what could be better than that?

Anyway, the first step for this new type of magic is unclear. you will not require candles - we need something to win people over to the god of the trinity, being yaweh, allah and jesus or jehova, yes? this would mean that we need to implore allah to grant for us a illusion, something we can mould into what we want it to be.

If you were to observe the right and left hemispheres of your brain, the subconscious is stronger, so you need to find ways to goad it into listening to your left hand side - your conscious, yes? this is like making a decision, of course, and without 'making a decision' nothing will happen, of course.

First, you need to understand what you are doing. if you really want to get into it, you are using the heat of your body, the heat your body gives off, to alter the surrounding chemicals in the air. air appear white because it is the mixture of the gases around you, of course. if you were to merely find a way, in essence or practically, of making them move this or that way inside the 'air cloud,' you could arrange them to be any colours you want, okay?

So, we want to make a puffy cloud of red? this would be where you need to... wait up a moment, let's make it 'electrical?' this would be where you send out a increased or decreased wavelength of energy, heat of course, from your mouth. you do know this would be the easiest way, as the air you breathe out can be hot or cold, cooling down food or heating up a balloon, yes?

Now, you would want to focus your breathe into sending forth 'semi static.' this would be where you merely 'try to collect the energy into tighter or looser clusters.' this can be done by focusing on the area you want the 'puffy cloud,' the closer the easier, and then try to push your heat into the area with you blowing outwards, or, try to cool the area. i am not sure what the colours will be, but of course, there will be huge differences the more you push heat or cold into that area, yes?

You may be wondering what this has to do with gods and spirits? of course, i got side tracked, but, if you were to pray before hand, with your hands under your chin, together, then your eyes closed and your heads lifted slightly, to give patronage to the gods, they will assist you, if, you know what you are doing, of course.

Now, i am going to attempt something totally new to myself, and, it is about 'becoming younger.' this is sought by every person reaching old age, and, eventually finding their one foot in the grave, yes? i am going to try to reverse the ageing process, where your mortal body will receive fresh sustenance to cure senescence and revitalize the bodies of the aged.

So, to do this with the help of the spirits and gods, you need to draw on gaia and venus i think, or, mars and venus. venus is fire, so is the fundamental force of life too... actually, i think this is a job for mars and gaia, being the flesh of earth and the blood of water, yes?

~ I myself do not pray to mars, as, he is evil and a god of war and torture i suppose?

Anyway, you need to picture these two planets around you and then pray to them to reverse the ageing process, but, that is not enough, is it? this would require a understanding of what you are doing too, so, if you were a doctor, you would understand this better, yes?

Now, if you were to 'imagine your cells dividing,' this would be like fresh cells for your body. to do this would require some 'focus,' as it would be like jump starting a car, of course. this would be where you picture the planets and focus on your body, 'pushing your cells apart,' yes?

Body moulding is about sculpting the body to look the way you want it to look. if you want to be more beautiful, more masculine looking or otherwise thinner or with more or less 'bone mass,' this is these prayers for you.

Now, let's start with the gods at work here? venus is the god of beauty, so, she is essential, but, so is gaia or earth, as it is about mass of earth and flesh therefore yes? please keep them both dear to you to sustain these changes, of course?

If you were to observe that you could conjure the planets and pray for a more beautiful face, you should make venus spin around earth, so as to bless all the changes to be beautiful, okay? then, you need to press hard into the areas you want to recede, and pinch the areas you want to make bigger.

~ If you were to work with 'tools' like powder or dyes to change the colour of your skin or hair, then i am sure you will have more success, simply hold the tools in your hands and close your eyes and lift your head slightly to get the full blessings of these gods.

Now, for something i have touched on before, but not realized yet - transgression. this would be where we 'go backwards in evolution' to become a less evolved animal or organism, of course. this can be done by praying to gaia or earth for this to take place, as well as venus maybe?

~ Venus is a god of fertility, yes? baal or mars, on the other hand, would control direct cellular and blood modifications, of course.

So, what can you change into? by transgressing, you could become a chimp, quickly, or, sooner, a neanderthal. by navigating the gene pools, you could, with the help of some senesence cellular division and focus highlights, find a way to change, praying and keeping the gods, elements or planets you have chosen to help you, of course.

... if you were to observe the evolution of animals, you could tap parts of each creature into your body too, semi evolving certain parts of your body at a time.

Jesus is rumoured to have created food and drink for the hungry, let's see if our 'gods' can do the same? this would require gaia and neptune of course, as neptune, as you can gather is a forth one, or a water element and gaia or earth is about substance, yes?

So, you would need first of all to 'conceal the created.' this would spare a hand to the creating being not observed, therefore hidden, like the number eleven! eleven? yes, the unseen number, of course. unfortunately we do not have an eleventh planet to draw energy from, so we will have to make do with these two for now, of course...

If you were to observe it is easier to change the contents of a black bag into something useful, then you will understand that it will lend to the creation process, where chemicals in the food will change and dissolve, reappearing into something useful. the best ingredients for the bag is sand to make it taste nice and leaves or roots to give it healthy qualities, as, sand has silicone in it that tastes nice, quartz that gives a heavy biomass like metals of meat, and so forth, while roots and so forth will make for good vegetables, quite easily changing into these things, of course.

So, you need to put your components into the bag, thinking of what you want out of it. then, you pray to the planets, as per usual, and, then you put the changes in motion. the hidden contents will not react with the outside world and gods because they are under the influence of the faeries - the fundamental agents of change, from the elements, from the gods, yes?

Now, you need to circle the bag with a stick three times for meat and four times for drink. this will lead to a better quality food for you, if you know what you are making, yes? do you know what you are making? this would be made easier by studying the chemical components of the food, which can be done in front of a computer by praying for five minutes to the gods you wish to help you, and then you will be able to learn quickly - six weeks to a second, of course.

Psionic sciences.

This is a mixture of a sort of magic that you control with your "imagination." there are also symbols you can depict with your body to make it easier for your "energies" to flow, of course.

If you were to observe that you have learned how 'planets' work, in your imagination, you will also understand that you can conjure effects with your mind interacting with the universe and the energies around it. by painting a picture, you can put your energies into it to paint with energy, of course. this would be where you need to also paint with your hands and feet, where you will use your songs to write syllables into the world around you to encase and edit the paintings, with sonic energy, of course.

~ So, the focus is on sonic energy, mental energy and semantics or body language,

of course.

If you were to observe that you can imagine a great deal of things, then you could imagine something that the world around you does not understand. if you were to focus on something that exists, then there is something you know about it, and there is information to work with. if you were to study something, like watch it take place with your eyes and ears, you could feel a certain way when this happens, tensing up and drawing back - a cupped backward defensive motion with your hands, like when you draw your child away from this event - or even something you launch yourself at, like when you are in a bad mood and hit your pals, yes? so, there are natural semantic components too!

With these body language actions in mind, you could place energy into them by focusing your energy into your hands and body, and then focusing on them being sensitized. this would be where you need only flex and relax in certain areas to show how far it will be - if you were to tense up your forearms, you will find it is at moderate range, if close by, your hands, if far away, your biceps, yes? this will be where you focus your energies inside the 'painting' too. the legs will show where they go in positive balanced or negative energy, the intent of 'the power,' of course.

Then, there is the actual 'painting.' this could be a moving picture, where you encircle yourself with the image, to focus on yourself, put holes in it, to show that powers will come from you to escape, and of course hazy to depict a power that will be everywhere, to put it in terms that are easy to understand. if your painting is under or above you too, then you will tap more positive, indifferent or negative energy into or through you, with hazy being attracting, dense being deflecting and so forth.

Lastly, there is 'sound.' the sounds you make are also 'magical' as it will show how you will affect the power with those said 'energies.' of course, the sounds you make follow a science, where the understanding of the words you use will affect your power like a phonetic language, something i have written intensively about in the past. for example, "ba" is to strike or affect or propel downwards, or, "ka" is to do it like a hay maker swinging punch, okay? if you want to be more passive, which i bet is not the case, as i bet you want to make energy manifest, you should think of baby noises, of course.

These are the fundamental rules of psionics, as far as i have discovered so far.

Now, i want to teach you how to defend against those that will attack you, but, to do that, i will have to have something to defend against, yes? this will be where i make up a title for my power, being 'scion thrust' and 'scion deflect,' okay? i hope you understand...

~ So far as i have heard, since my last entry, some martial artists have mastered their own thrusts and power balls. this is why, as they are all teachers, there will be some major players in this game to learn from. in the 'myths' i have heard, you need to be healthy and mentally prepared also to manifest these powers.

If you were to observe that energy will come from somewhere, you are focusing power from your own outwards to relay with other atoms and gases out there, maybe even other things, to project this scion thrust. this will be where you take a message, and, send it through the world around you like a gust of wind. a gust of wind has it's origins in the ocean sometimes, as waves of air would be the 'wind' you seek. this would be the safest way to manifest your first type of 'wind thrust,' okay?

hopefully, this will be enough to wind someone, or, knock them backwards so you can make your escape, of course.

The best way to project wind is through your mouth, which has a powerful 'gas to flesh ratio.' maybe if you were to wave your arms, you would feel motion too? this means that motion is the fundamental force of this power, and, that you need to enact some sort of motion outside your body too? this means you need to push with your mind, and body to achieve this one. if you were to pull your hands back, you would bring some energy into you, as, your arms are in motion, burning energy - but energy just changes forms, we hear? this means you are transferring energy from inside you to behind you, and, bringing some of that energy into you, as you will be relaying atoms and energy from behind you into your arms, as, they are 'communicating,' of course.

Then, you need to thrust your arms forwards. this will bring the energy from behind you, to your body, then forwards, yes? this means that you are connecting all the energy from around your arms into your arms, maybe adding fifty percent to your bodies 'channelling of energy.' this will be where your body contains more energy than previously, in a decreasing rate as it collects carbon to bond with your body, as carbon is all around you in matter, as most natural things are made of carbon, hence the terms carbon based interactions, okay? this is force, of course...

If you were to do that, and put the rest of your body to work complimenting this, then you could push things 'not natural' to your body with your body. this would be like throwing a stone - you would be throwing carbon stones that you have picked up at the opponent, but, at the moment, i am not sure what will come out, of course.

Then, you need to imagine in your mind, as your subconscious understands all of this, as it only communicates and is under the 'paintings of your conscious,' you could imagine the force propelled through the world in the direction you choose, but now that we have collected this energy, how do we propel it?

This would be done by picturing a line for it to 'bond' around. like a photon that is travelling through the world, or a laser that carries radiation, the energy will cloud around the central point of the light, as it dilutes it will spiral outwards, losing density like your voice does comparing it through a pipe or out on a mountain, of course.

So, with all that in mind, you need to pull your arms backwards, place your 'imaginary laser light,' push your arms forwards and push with your whole body. tension creates stress in the world, so, when you tense up, where does the tension go if it is stored in your body and is then released? it will exit your body with the fastest way out that it can find, like water running in a stream, of course. this means, as bruce lee taught, you need to relax your hands before impact or the conclusion of your scion thrust.

To add power to this, you could imagine 'earth' being thrust before you. this would be a planet we live on, where the planet comes into your hands and then is projected along your imaginary line, of course.

Now that we know how to attack, we must quickly turn out attention to the real issue here, how to deflect! this would be where you need to wave your arms to deflect this energy, but how? are we doomed to 'batting arrows out the air' with our hands? are we to cover up and hope for the best?

Of course not. we need to dissolve that energy with psionic defence modes, or, scion deflect. i have already found some vague psionic defence modes, especially the sinking sand, which takes energy out of every attack, but that is not enough. we need to actually dispel this effect.

Maybe we could do this by raising our arms? this would be like a cat's eye, where the force onto us will be reduced as the area is reduced, of course. if you were to manage to reduce the area that the force is hitting, the effects will be reduced. then, maybe you could push your hands out in front of you open palmed? this will focus force onto your palms and then you will, as they are tensed - hey! maybe you should push fists out in front of you? this force will be where the force hits the fists and then, as they have had a message of resistance, will get weaker, of course? this would be made easier if we were to push forwards and then swipe our arms apart, pushing the force past us as they are still guided by the laser and images, yes? another thing to do would be to push neptune or water at the incoming attack, of course?

... To stimulate your defences, you need to imagine a stone wall in front of you, to soften the blow, keeping your hands in front of you clenched.

Then, you need to, behind the stone wall, closer to you, the planet neptune or a water planet, or, a fourth planet. this will deflect the softened energy outwards with reflective effects, maybe mercury would help?

Observing the vocal components of attacking would be coupled by a "wah" or "gah" sound. this is the fundamental sound of attack, every child makes these sounds when they strike at things, yes?

To defend, you need to make a sound similar to a "nah" or a other negative sound.

~ Remember, that attacks are creating force and defence is dissolving force, so attacks are positive energy and defence is negative energy, yes? this means you need to picture your laser as yellow or another bright colour, and your defence needs to be a dark wall and so forth.

When you sense the attack coming, you need to clench your fists in front of you and then pull them outwards opening your palms, to show the force then into deflection. maybe holding your hands together in a clenched hand then apart would work better?

This is very good for a psychic, and, will put you in touch with the will of the universe and world around you. if you want to see the future, you need to see now too, as you need to know what goes where eventually, yes? but, this focuses on now, of course, a precursor to 'future seeing,' of course.

So, the tricks i know thus far is to look and listen. if you hear something going on in the world, you can get a feeling about it like a baby sound, a scientific sound to hear with the right logic. this is a weak signal though, but, if you were to mix it with a visual, you could make a better guess as to what is going on. the visuals come from the world around you too, where you will see things, maybe in the clouds or even activity around you... do you like what is going on? maybe you will like these sights, sounds and so forth too?

If you were to look at clouds, you could make out images. the way they seem to be blowing is the direction they are going in, so, you follow from the side that they are

going toward, the beginning of the message, the foundation, to the later conclusions of the cloud shapes. these images are relevant to you, the smaller they are the more they affect you, the bigger they are the more they affect the world.

Okay, explaining this might be harder than i thought? if you were to observe that sounds make an impression on the ear hairs, the nerves in your ears, they make it in energy wavelengths, while the images are burned from events around the world where photons carry the information all over the place. okay, that was easy.

Now, to make it more accurate, you need to relate the images, often of animals, to their 'listed strengths.' if someone likes dogs, and another person likes cats, then what is the message about? obviously if it is a dog or cat, they might not know you, yes? how do you make sense of all of this?

Maybe if you were to think of their mythical qualities, that would be "symbolism?" this symbolism will show you the sounds they make spelling out the message from the world around you, of course.

Following from that, if you were to put your own energy into it, you will get some feedback of your own energy interacting with the world around you, thereby getting a feeling for how the faeries, or the force itself feels about you or what you are doing - this could be channelled into your own sort of 'fate reading,' yes?

This would be possible by first observing how tarot cards work, of course. these are geared to randomly have outcomes that seem to have enough influence on people to keep earning money and bringing their money back to the witches for more readings, yes? so, let us begin!

Tarot works on mincing your own processing of cards with your hands thereby chopping them into your own flavour. this means that you have, with your own 'logic and passion,' all the things that make you you, put your own 'determined events' into the deck. this means that you have placed cards, randomly, into a sequence, and, that sequence is telling you things... sounds weird hey?

The science behind this is that they will guide a mind that already has a hunch, and, some people are better at deducting hunches than others. hunches will be down to where you get a question, then you get a further hunch from when they were born and stuff, for example. explaining when you were born as a science comes down to the seasons you felt when you were in the womb, where you ate christmas food or chocolate too, defining your own personal 'genes and developments.' this would lend to whether you were hot or cold too, whether your mother was inside or outside. looking at people's bodies can tell you a lot about them, as, they will respond to what they look like more often than you think - for example, someone that is tall will walk with more of a gentle swagger, as they are more prone to bumping into things. people with ugly faces will seek acceptance and alpha social things more, this is why the bikers you hear of are often ugly, as they want to dominate a place that they feel they can be superior in in some way. then there are fat people, looking for ways to show they do not need other's acceptance, and, instead convincing themselves people love them anyway, where they will be extra nice to others knowing that everybody loves them as people are nicer to fat people, yes?

~ So, when you are born will affect what you look like, as fat people are often born in summer, because their parents went through winter with them, eating more, and so forth, okay?

Back to this 'determined deck of tarot cards.' you will have hunches based on what you see in the cards faces, that will be peppered by 'logic and reason.' if you see a queen of spades, you think of a widow, yes? an old lady that is cursed with burying her husband! this would be down to it being the worst card in tarot, anywhere on the spread, of course.

So, with that in mind, how do you see into the future to decide your own fate? if you were to conjure a card in your imagination, you could see things happen around you, things you may like, or things you may not like. this would be down looking through an illusion of a card to an object to do with the event, and, then getting a feeling, or, some other activity in the form of communication - be it communication between you and others, or communication between you and the happenings of the world around you, is up to you to decipher, but, trust your first impression!

~ Also, you should just think of the event, and see what happens to the world around you while just thinking...

Here i will introduce another aspect to psionics, "chakras." chakras are about colours, shapes and power centres. so far as i can remember, the right way to do these things is to project the shape with your body and mind and in the colours you need, focusing on your bodies power centres to find the right combinations.

~ For example, the first illusion i made was with blending the baby blue and blue chakras, being the mind and the throat to blow the gases into place. this was accompanied with a set of syllables i thought were right, but it worked anyway.

If you want to change your body to become hard like stone, or ethereal like a ghost, you need to learn these colours and shapes and focal points. this will help you no end in these affairs. but, let's start with making you body hard and soft?

The way to make your skin harder at it's easiest is to make it darker pigment. this will harden your skin and then it will be less interactive, or, 'not as soft as a baby's flesh.' this means it will merely get less sensitive, and, as we have learned, the more sensitive a thing is, the more it reacts, yes?

So, to make your body or hands hard would require you to clench them. this would be like a native of africa hoisting roots out of the ground, making their palms hard, yes? compare this to people that live in the forest with fruits and stuff... not quite the same, hey? if you want to make your hands hard, clench them - can you feel the stress collecting? that is it, stress... if you were to 'collect energy' you need only make a loud noise and observe how hard your throat feels, yes?

Then, you need to push your spine chakra into the picture, which is red, of course. the symbol of the spine chakra is the rose, so you would need to have a star of david or six pointed triangle of some sort made of red while tensing your back up so far. then, you need to make energy come from above, around and below you, so 'breathe deeply and meditate.' this will help you in your quest for a harder body, and, remember, a slower body, unless only the right points are made hard.

To become a 'ghost,' you need only release energy! this would be where you push energy outwards. this will result in you dissolving, of course, yes? if you were to observe that more density pushes less density, you will need to push the energy out, like taking a big poop, of course. this would be where you need to send it out your head, as, the density downwards is more, yes? this can be done by using the same sequence as before, of course.

I hear it is possible to garner power from jewels and crystals, as they have unique properties we need to understand first to make them 'help us.' i suggest that it would be granted as if it were a 'indian yoga chakra center,' where the 'stone' would be able to harness the energies around the psion to evoke the desired effects, of course. i mean, this would make sense, but let's look at what each one does?

First of all, there is the spine chakra. this will be where you get power of a kind that helps you deliver energy from one place to another, as your spinal chord and spine are necessary to transfer energy, as, in essence, all mass is stored energy, even flesh and bone, and this makes the chord very sensitive as a relay system of energy transference. therefore, the stomach chakra - yellow, mind you - is good at processing energy for you. this means that you must wear a variety of different stones or one or more for the right benefits, of course.

Gold and silver and bronze are also suspect now! if you were to wear gold, it will be yellow, silver would be 'green and red,' and bronze would be orange, of course. this will relay new types of information to your body, and, touching something with such density and stored energy will help you harness the power of that stone and ring, of course.

Then, there is 'where to wear it.' if you have it on you hands, your left hand side of your body will have control, lending to the innate instincts of yours, something primal. if you were to place them on your toes, the root, spine or red chakra will have them, definitely blending red into it. hanging them around your waist will invoke your stomach, of course, and so forth.

The exact qualities of these stones comes from the amount of density they have. the darker the stone, the older the stone, as, if you notice, eggs start off white and get darker with age, yes? then there is dirt too, also getting older with the passing of time, where, yo will find that residue makes for the darkness and filthy appearance. so the darker the stone, the older it is, maybe seniority would play a role, maybe a freshness would lend to rapid sensitivity and reactions?

So, the stones will interact with your body and energies with touching them, conducting 'electromagnetism' or a current of energy from matter to matter, as, the denser it is, the faster it travels, usually - well, the capacity or ability of conduction comes from having electrons 'densely packed,' where the space to get in is reduced the denser the stone is, and, therefore, the less conductivity it has coming from the inside to the outside, and, the more it will influence you as the energy is latent on the surface, as it cannot get in or out. i am not so sure about this getting in or out, but it makes sense, yes?

This would be where you manage to deliver to the world some of the mastering of your own energies, the elements and other things maybe. if you want to, for example, make it rain, then you will need to mix divine magic with psionics, or, if you feel too proud, you could make it rain by yourself, yes? or, you could make it a sunny day, or even make the wind blow rain clouds away, hopefully? let's see where this leads...

Okay, first the 'foundations.' this would be where you need to use your energy to go outside you, so it would be 'a form of nature magic,' of course. this would be where in the old ways you would light a candle and pepper it with the right spices and

herbs, symbolizing the manifestation or conclusion of 'rain,' where you will release into the air chemicals to make the air hotter, cooking it up there until it manifests as rain. this would be down to making hot air hotter, of course, and that makes it melt.

~ On a side note, the hail we get is ice crystals of the real cold. if it gets too cold, due to it being winter, first of all - too far from the sunlight? - then it will solidify and hail eventually, of course.

So, if you want it to rain, you need to project heat up into the air. i have a particularly "messy" way to do this, which i will recap right now...

Your body is always processing and releasing heat energy - the fundamental force along with friction, as, this leads to all energy - and then sending it out. if you were to observe the way you can focus your voice box and throat along with your mouth to release energy of a phonic type, then you will understand that sending out energy will be easier than you think, except you do not realize it. also, when you are 'stressed,' your body will release heat to get rid of the stress, dissolving it, of course. so, we understand that the body releases heat in various quantities in various circumstances, yes?

Then, you need to 'focus on the clouds.' this will be where you merely need to push or imagine pushing at the clouds to make it send or relay your heat energy that way, and then it will go that way, carried by the photons that is ready in all light, so, it would be easier to do this under sunlight than moonlight, yes? this will be where you release heat energy into the clouds, if there are clouds, to heat them up, of course.

~ Doing this en masse will help, of course, as every little bit of heat helps!

Maybe you need clouds? this requires wind, of course. summoning a cloud from out at sea or nearby can be done by mastering the wind around you. maybe you would want to picture the image of baby blue, and, associated shapes and body parts, flexing them repeatedly, to get the clouds to come to you? this would be where you need to imagine the winds blowing towards you, so, maybe a 'grappling hook' will help? this would be a baby blue grappling hook, of course, dragging like a fisherman all the time, of course?

To make it hotter, you would need to merely use your orange solar plexus to centre the heat around you. this would be where the heat of the body manifests when it leaves the stomach of lungs as fuel, and, then, is in a particularly hot state, as it has just undergone change. focusing this into the air around you will heat the area up, of course.

You have all had dreams before, yes? what if i told you all those books about dreams 'work together?' they all agree on objects that you see when you are dreaming, smells you smell and so forth, yes? this would be where you have seen things in your daily life, have events planned or hopes and fears about the future and they manifest into 'a collective conscious.' this is where you will have dreams about things as if under the influence of clairaudience, but, these will manifest as signs of things to come, of course.

So, what am i talking about? if you were to observe that certain things in your dreams manifest into your lives, you will find that the world is conscious, even "dead things!" this lends to energy patterns from the various collections of matter out there, where they will slowly release their energy into the world, due to their density, and then influence the energies around you, brining forth physical and social

happenings that should soon come to pass, yes?

~ Now we have a foundation, of course, let's see what else we can learn?

I have often thought of colours as being a signifier of the energies being released around us. when i was walking into my dark bathroom one night, somehow i saw a white light shining onto the floor next to the open door of the cupboard in the bathroom. i would have hurt myself on a old nail otherwise, so, white in the real world must have something to do with danger, or panic, yes? it is the mood ring colour of fear, of course - please observe the prominent force of colours as the mood ring colours, they are far more accurate!

Then, i have seen other colours too. when i see a fly, which is black, it is there to irritate and curse you, as, often when i am writing spells and logic, these come at me to distract me. they are also a source of irritation - hence, black in natural world means hate or irritation, yes? it is also rumoured that some sages can kill flies with their hands, a sign of something overcoming the irritation, of course, yes?

But, how do they work? we have already found that mood ring colours react to energies around them, much more to our dense bodies and such, yes? this will show that when, if it is not 'prearranged,' we will find that, for example, a green car passing by your house, might lead to a ride for you of green type emotions, yes? similarly, if you were to drop a green bottle, you would find that you have been overcome by the green type emotions or desires, of course. these energies relate to how we feel and the energy we are attracting, as, "opposites attract," of course.

I suppose the way it works is that if we are fearful, as i found in the garden, we will attract hornets and other cross breeds of flying insects. if we are nasty, we will attract wasps, as they are peaceful and seek to be what they are not, attracted to our 'bad vibes.' this is energy we give off, relaying from one place to the next, so, the signal will get stronger as if under a metal detector, of course.

Then, numbers. i once found a wikipedia page dedicated to numbers, where, they found that certain symbolic numbers meant this or that. i have a theory where there are only ten numbers, zero through nine, and, that they will have different shapes once pictured onto a canvas, of course. these numbers would, symbolically, be where the stars or cubes painted would do for strength, therefore the higher the number the better, of course. but, the strength of some of them in certain shapes will lend to them being brittle and breaking back down to a two or a six, so those are the best numbers, five being one of celebration and the number of digits on our hands, signifying 'tools' and communication in the form of 'natural interaction,' of course.

If you were to observe that the numbers will be pretty if they are brittle, they have to do with beauty, like this 'good looking' seven number, yes? have you ever seen the number thirty seven - it is so comely to the eye, clearly not a good number, yes?

Anyway, if you were to observe that you can adjust your schedule to work away from two 'o clock, which is the worst time, day or night, as it is "boring," and unproductive, then you will find that it "suppresses energy." this is a form of stress, yes? this means it will have two points, as it will have a yes or no, basically, outcome. one on the other hand has nothing but the path of least resistance, while four has a square look most of the time, a very powerful number indeed as it will be so strong, and, if you observe, a much better mood than two o clock! three on the other hand has a brittle form and then will collapse easily, while forming the basic

family unit, like four, yes?

Looking for repetitions in the world will also help you. if you observe that repetition brings about dominant energy, and that certain numbers will bring about similar shapes and messages, then you will understand now why these repeated energies dominate the world with reproduction - remember, the 'fundamental force of life?' this means that it will affect the more sensitive first, seeking to dominate it with it's own species or cell division, like a virus or bacteria, like all life, which only seeks cell division as a means to stay alive through it's young, yes?

Arcane magic.

These are more of a synergy between you and the world around you, where, you will find the ways to manipulate the universe with yourself as a 'conductor in an orchestra moving things around.' this is supposedly the more powerful of all magic, as it will be where you merely use your opponents force against them, to coin a phrase, of course. there are ways to tap your natural energies into these spells, but, if you were to observe that you do not need to, then you would find it easier to merely channel one thing to the next with your own manipulation skills in the form of communication skills. the universe is a relay communication system where things merely change and then take effect, manifesting abnormalities, in this case, like life, all over the place.

So, now that we have a foggy clue what this is about, we need to ask why they respond to us? this is because if we were to observe the science of engineering, we would find that this where we 'force things to help us,' yes? we literally force the natural world, for example, in the form of dams, to store water for us. we literally force cars to take us places, by forcing metals into one thing, yes? this is more than merely lighting a few candles and praying, this is manipulating the world around you with your own energies touching onto others and making a relay where we will find the outcomes to be to our choosing, of course.

Now, if we were to observe that certain things are more reactive than others, we will understand that merely swinging our arm through the air will generate 'wind,' yes? there will be wind we control, like the wind in front of our arms, being displaced, and there will be wind around our arms, which we do not care for. like this, in magic there is a lot of residue that will manifest itself around our spells, leaving undesired effects sometimes - if we were to want to freeze a lake, let's say, it will get very cold too, yes?

The longer we dabble with the same spell, the stronger it will get. the effects will manifest themselves more and more each time because of our own understanding of what we are doing, of course, and, we will 'conduct the orchestra better.' this means we will start small, if you do not mind.

Then there is the aspect of what goes into the spells. they say it is a synergy between body language - like the wind? - phonics - like the voice boxes that will generate things if we whisper? - and mastering the system mentally, through a thorough understanding of what we are doing.

Basically, your body will work on the same body language that comes to you naturally - think of your first impression of the spell for your arms and legs? what comes to you naturally is what it should be like, trust your instinct. same with phonics - the whispers. the whispers will be 'grunting noises' of expression where you blurt it out as if you were a martial artist practising a kata, yes? this would be

where you merely put moves together - let your body follow your voice, or, your voice follow your body, okay?

Now, for the sciences!

If you were to understand chemistry, which is very important for this, all you need to know is density affects lesser density, charge effects lesser charge, and so forth. then, you also need to understand that 'relays' occur due to charge and density overpowering others, carrying their message, reproducing their message, making them 'live' for as long as possible, hence reproduction, yes?

Other than that you need to master your brain, to give in to your brain, more specifically, your subconscious. this will be where you give in to your subconscious, having your conscious work it out, or, the other way around, as per usual. usually, we find our conscious dominates, but, if we allow your subconscious to dominate our 'dance' we will find more primal 'grunts' and so forth, yes? this is what makes sense to us as children, so it makes sense to the world around us, even other people.

The way the atoms work together, as i have showed, is that superior charge affects lesser charge. this means that if you are stronger than someone else, and you fight over a sweet, then the stronger person will get the sweet, yes? this means you need to pick a specific chemical that you feel comfortable with and learn how it works, as, knowing any gas, i suggest, would lead to effects in the world around you. it is by adding electrons and protons to chemicals that they change, nothing more. if you were to decide that oxygen, a particularly reactive gas, having eight protons and electrons, making it have various square roots, as we observed in "psionics," they would be a product of four, which is not a brittle number, lending strength to it. this number is a 'double box,' so, you would find it easier to move one box around the other, connecting the vectors to each other to form the shapes you will be making of the chemical, of course. if you were to look at the build of the oxygen atom, where the gluons would hold it together, these particles, then you would see how 'super' it is. this would lead us to believe that oxygen can, as it is so reactive, as it boils so quickly and lends to water, also very reactive inside the body, would change forms quickly to manifest into 'our desires.'

So, that is one chemical. study it on the wikipedia, only knowing a surface level of it, to understand it, and, base your magic around it. all chemicals are divided into elements too - think of fire, water, air and earth?

After you base your studies on one chemical, you need not learn how physics works. this is with the energy manipulation, of course. knowing the enery stuff i have already told you about will be all you need to know.

I am sorry, i got the body language stuff fluffed! if you want to manifest powers, you need to communicate in a language that 'makes sense to the world around you.' this will be where you will relay things in a organized manner, where you will learn 'what others understand.'

When you are a baby, you will make noises that you have heard. this means even a baby has some idea of what they are asking for - when they feel hot, they are used to getting ice cream flavoured stuff, and will hear a noise in the world around them. whether this is a gut reaction, or something mom hears while they are in the womb, is not the correct sounds for the ice cream, is it? it is more likely, to 'taste ice cream,' a sensation on the taste buds where they are 'teased' to the point of sensation where they get the taste of the ice cream, of course. hence to taste ice cream with

your food, you should observe that sugar and milk are at work, so, you need to think of your taste buds giving stress to the food, thereby releasing energy from your tongue, which is such a stressed muscle, yes? this will work to make your food sweeter, of course.

~ Accessing this will be down to breathing out while eating, and whispering something like "ah" or a high sound, from 'musical melodies.'

So, the communication has to make sense with stress relief from your body, or, the world around you, relaying stress from one place to another. this would mean that stress leaves one area to manifest in another, of course.

If we were to want to make a fireball, we would want to take all the electrons from one area to another, which can be done by 'thrusting' our hands out. this will push all the electrons to the next point, where we will need to push a heavy sound, like "gu" or "zeb" to the path we want it to follow, yes?

As far as understanding what we are doing, we need to imagine ourselves pushing this oxygen stuff out our mouth to follow our hands, which are hitting carbon, leading to friction, followed by 'a fire fuel,' yes? this will see us project and back up the spell.

With friction, which is the fundamental force of heat, which is the fundamental force of mass too, we need to maybe mimic the motions of friction, with our hands striking each other or something else, of course. the most amount of friction we can achieve is rubbing our hands together and then releasing the energy, as if statically shocking someone, yes? this would be for lightning bolts of course. the phonic ingredient would be for the mouth to utter the sound of lightning, which is silent, but, what does electricity sound like? it would be like static on a radio or television while tuning it, of course. then, the focus of the spell would be for you to imagine the hands of yours, while rubbing, to collect force to push them, which would be magnetism, which would be protons, which look like crystals, yes?

For the fireball of the previous spell, you need to do more or less the same, combining them would be a good measure for a visual display that many will remember, of course.

This is a spell that allows you 'the power of magnetism.' basically, you focus on something and then get it to move around, maybe and including yourself, like magneto from x men. if you do not know what magneto from x men is, then think of making something fly, like a lighter or match - you will be able to move it without touching it, okay?

First you must understand the body language and phonics of this spell. this will be where you gesture with your hands, and, make the appropriate sound with your mouth, being "wa" to go forwards, "ah" to go upwards, "da" to go downwards and "hm" to come towards you. then there is also sounds you will make to swing your hands in any direction - merely think of the appropriate 'baby sound,' okay? it is not too hard, observe other languages if you have trouble and do not use full words, unless you string the sounds into a "verse." this will allow you to make beautiful patterns with the object as you learn how it works.

Now, the hard part - magnetism. magnetism accompanies electricity, so, you will need to 'exert force from your body.' this will be where you push your heat aura towards the object to make it move, with your focus on the lighter or match. this is where you force more energy out of you than usual, and, then control the heat

energy, with your mind dominating your conscious, using your conscious to direct your and over power your subconscious, of course. magnetism work around the heat, so, when you see planets move around the sun, that is magnetism at work, of course - hence you need a heat source, yourself, okay? then, you need to point at the object and try to get your heat energy focused on that through your finger, where the extension of the heat inside your body will circulate its way back around your finger, you need to divert it towards the object, of course.

Alchemy.

This magic thing, well, it is complicated. some things you can do quickly and learn them quickly too. if you were to observe that there are many concepts to learn for 'meta magic,' being the highest science of all magic and mankind's disciplines, then maybe you want signs faster? i mean, it is hard to manifest the most potent powers that drain your body of fuels to manifest, using your own cellular fuels and such to enact empowering things that your subconscious is in tune with, to become real and do what you want them to. i put this down to "energy relays," where you will pour energy from one thing into another.

But, this is about new concepts for magic. so far we have sciences of biology, psychology, radiography, science, phonics, semantics, imagination, components and others. but, now i want to get into the possibilities of others. these will be down to, in my estimation, observing natural goings on and "passing the buck," using others activities to fathom the right spell to use, or, even using groups of shapes, or, communal semantics or phonics of different sorts, types, styles and messages to manifest spells.

This would be similar to "the four watch towers" - let's begin with that? this is where we have elemental and logistical places for people, and, they will all work together to manifest quasi elemental powers. as far as i know, air is north, fire is east, earth is south and water is west, yes? Obviously the colours to wear would follow upon closely related schemes, yes?

~ Let us begin with a spell, then find out how it works? this is like research, then theory, as we have some theory, we need more theory, and the only way forwards is to test our theory, or, search for it again, being "re search," yes?

So, what could we do? let's try to, instead of imagining planets of elements to power our spells, sit in the right directions in a cross, and 'square our legs.' this would be where we cross our legs, but rather keep them heel to foot, yes? then, we would need to use a blow gun type pipe for air, a knife i am aware of for fire, or a candle, some herbs for earth, and some fluids like water or fruit juice for water. then, we would want to have a bowl in the centre, or, 'ashtray' with four 'smoke holder rivets' to direct our spells into. maybe we could use two ashtrays, to condense the elements and then open them to enact the spell?

Now, for the spell! if we were to observe that we could maybe make an illusion, something easy, like 'a puff of colourful smoke,' without meagan's components, we could maybe observe that this requires air and water and fire, yes? earth would be a grounding force, so it might result in the spell being interfered with so far, let's have earth stand by? then, we rub our hands together, spit our stuff into the ashtray, and, wait, add the herbs for colour, yes? this would result in a puff, for sure, but maybe we could make a shape? this could be done by observing that we could blow once for a line, twice for a circle, three times for a triangle, and so forth, yes? this is the bare starting point, as, we will see manifestations of these forces within the smoke in

our illusion, where the forces will 'bind' due to aged affects of the streams of energy, where the age will make the dissolving aspects, and the force that got them in there, the 'momentum,' will be because of the time they were inserted.

So, we have dabbled a bit in group magic, or, let's call it "quadratic magic?" these elements are manifested through your association with these elements, so bathing a lot if you are into water will attract the 'faeries' you seek. it is not a matter of crawling to the elements, getting dirty only increases your potency by a handful of percentage points, but, rather that you bring the element into your life, say that you drink excessively, or eat and work with wood - that is the bonding with the faeries! the faeries will be attracted to you if you specialize in them, as if you were a sheppard of goats, cattle or other live stock, as if you were earning the trust of puppies, as, it will be the more innocent faeries that will follow you, as you will reek of strength to them, their element, and, to them personally if you speak with them by name - name them!

Then, if you were to observe that what appeals to you truly would be better - say you are attracted to air, but would rather bluff people into thinking you are a biblical prophet that they must submit to? - this would be true, and, the faeries will not curse you and leave you, okay?

But, let's think more about faeries? if you were to want to attract people to you, what would you do? you need to give them things so they come back to you, or, submit to them yourself, in a kosher way, of course. think of a semi reactive rock, if you chip it, it will be chipped - reactions from you from the rock leading back to the rock back to you, of course. this is a tussle for domination of cell division, where the ultimate goal of anything in the universe is to keep dividing their cells to dominate the whole universe, that stems into territory, of course, yes?

So, how do you expand your own territory? do you share your territory with the faeries? this would be done by constructing dams for water, building engines for fire, aerosol and gas work for air, and constructing houses for earth - these would probably be the best undertakings for these causes, of course.

Elements, at their fundamental level, are the gross expressions of 'different states of being.' this means that, on the periodic table, the gases are air, liquids are water, metals are earth and fire is heat or friction. this means that bringing them all together in your cross is forming a 'quasi elemental' or natural way point for all elements to meet. of course, some are more soluble than others, but, with the addition of heat into each one, they will turn to gases, with the addition of earth in the cross, they will all take on carbon attributes, with the water in the cross, they will all take on liquefied forms, and, with the gas as the typical base state of all elements, will mix, air, water, earth and fire into one, yes?

So, you have complete control of substance around you. all magic uses substance to manifest forms of things, or distort or influence them, of course. if you were to observe my 'divine elemental observations or speculation,' then you will come to understand how you replace these planets you are supposed to imagine being around you or above you in your minds eyes and your utterances to activate them, with the right elements, in the right kind of form or density for the spell - where an illusion would call for 'thin' air, like high on a mountain, a light or thin fluid, like thinners, earth would be like straw, and fire would be like chilli peppers, yes? this would bring about the right components for the spell, of course.

For something harder, merely increase the density or toughness of the materials.

then, you could burn them in the centre, or, use logic to understand the cross magic that is upon you.

Now, let's try something crazy! i mean like rabid rabbits eating salami with their underpants on backwards! yes, like that sort of crazy... let's try to make some fireworks that actually create sparks in the air? this i am drawn to by my association with venus and lakshmi, both being fire elemental gods, and as they influence me, i am driven to provide something nice and 'social' for you.

So, sparks come from "friction." this friction leads to heat, and heat leads to fire and electricity, yes? trust me then! if we want to make a cascade of colourful sparks that spread and spurn even more sparks and colours - for this you will need all of your members, yes? the only one that you may think about how to fit in would be water, which i personally am opposed to, but you could include for them some 'oil' or 'lighter fluid' to be burned in the candle, yes?

Ingredients should be; air should have some helium for a light gas, which can burn very quickly, or, carbon monoxide they can collect with a 'plastic bag' out an exhaust pipe, which can generate carbon to be burned. these 'gases' will come in to either quickly stimulate the candle, or, to slowly be sparked by 'fire,' yes? fire should have some matches or a lighter that must spark or give flames, to be added last to the mixture, of course. earth should have some tin foil, which is not flammable, or maybe some 'plastic,' like polymers, that will be used to burn quickly with chemicals being rife in it. water should have some lighter fluid or oil for this, as that will keep the fire going, of course.

Now that we have our ingredients, we need to practice some "alchemy." if we throw them all in together, they will explode, so, release the monoxide first, to spread out a minor amount. then, throw the fluids into the air to be caught in the cloud. then, light the plastic and the flames at the same time, and, swipe them through the cloud. this should give a small amount of sparks, of course, that will probably 'fizzle' out at some degree of time.

Adding colour to the sparks and whiffs of tinges on the spectrum would be down to three things i can think of;

[1] Mirrors, glass and prisms could add lots of different colours,

[2] Blowing into the cloud will result in the gases of your belly becoming part of it, lending it colours,

[3] 'Paints' and crayons being swept through the swirls would result in, as they are 'plastic' too, adding colours.

Now, seeing as how we have these colours in the air, we can put them to some use, but first, have fun colouring in and drawing your own images with the crayons and pencils, maybe some make up would suffice or do?

If you want to know what is on the mind of yourself or someone else, have them close their eyes and draw a picture for your group. this must be quick so that they do not think about it, so they are honest, yes? this will show what they are thinking about...

Then, they must draw another picture, to show, for example, their own solution to the problem. this will be done the same way, maybe there will be a passage of

images where you can all draw conclusions, like with child psychology, yes? naturally, you will all draw things that are related to this experience first, so, you will know who has problems and who does not - great way to find out if your children are behaving themselves in their own minds! this is like group therapy, and, if you want to know 'what will happen...'

You need to simply deduct from the images as they naturally take a new shape, like with 'cloud reading,' as it forms an image for your answer to 'your questions.' this needs to be dealt with honestly, as, if you lie, you will only be lying to yourselves, of course. these images come from your body heat pushing the monoxide away, as you get hotter in, for example, your stomach, the image will get smaller with the bottom or 'foot' of the image, as you get cooler in your forehead, say you feel relaxed as the image takes shape, then it will expand there and get less detail, as it will be less focused upon. just trust the images!

I now want to show you how to summon something easy to summon, yet satisfactory in the summoning - a spider! yes, a deadly venom spitting ant eating spider! wow man, just wow...

Why do we want to 'summon a spider?' a spider is associated under common witchcraft as an agent of darkness, where the immoral activities manifest, but, seeing as how it is an insect, being more primal than a mammal like a cat, and more reactive as it has less brains and more nerves and muscle than a mammal, being an insect, it will be more driven to appear, of course.

What will we do with it? it will be able to dance with you, if you extend your two index fingers for it's front legs to touch, and then it will move around as you move your fingers, something nice for you. if you are a good finger dancer, it will climb onto you and try to mate with you, kinda funny, yes? this little thing wanting to do some ooh la la!

So, onto the actual summoning...

If you were to observe that spiders are attracted to heat, as all insects are, then you would want to use some chilli peppers and maybe something for it to 'eat,' like pollen - many spiders are attracted to the pollen or water features they can recognize out of their instincts as they attract flying things like bees and butterflies, of course. so, pollen and water so far. then, for fire, maybe something sweet like meat - those chilli peppers would be the closest thing to meat, as, meat is very dense and strong, yes? for the air component, we would need some stuttering wind, like someone blowing in spurts, like the fluttering of wings, of course.

This should result in a small house held spider revealing itself, if you were to experiment with this theory. these "symbols" of magic are merely that, but, i have explained how they can work, yes? hope you have fun, get back to it soon!

Now that we have our spider friends, what else can we do with them? remember, they spin webs to feel things on, and, have many nerves to feel the surroundings to and webs they are on. they also have venom for paralysing others, and, are 'antisocial,' regarding us, when we dance, as mates only. this means, of course, that they will associate you with their primal sex drive, something that all animals are driven to do foremost, yes? this means they will be very submissive to you and your wishes, if they understand them, of course - seeing as how they are so reactive, they trust the drive of the other spider, or you, and merely react to what they feel when on you or around you. naturally, they seek healthy and big mates, developed and

strong, so, they will regard you as their "superior," yes?

Maybe we could have them lend us "spider sense" in the form of "trust?" if they were to crawl to the person closest to them, they could then spin webs to the next person because of a "connection" they feel? if they feel a connection between you, with these nerves and breathing being about one person in your cross, then they could link you all up slowly because they see you and their mate as related in terms of needing spider webs to catch food to feed their young, of course.

Then, maybe you could enchant coffee? this would be where you throw some pollen onto an empty cup, and see if they go there. the whole point is to get them to lay webs on the cup, 'hence enchanting this cup' with "biomass" of a type that insects like, like a sweetness that others sense and ignore as fruit or something, as they fly in to pollinate, of course. this should leave something to be wiped away and should taste nice for a while!

If you want to know their memories, you could merely look into their eyes, as small as they are, and see into their reactions how they react to you, their mate? this would be where they boast of triumphs and look for acceptance due to their own exploits, revealing their acts and then trying to woo you? they should give you emotions about the room you are in and the nearest garden, whether it is "healthy," whether it is cursed or blessed because of your own energy you give off there, and so forth. feeling what they feel can be down to letting them crawl on you, and, their crawling will also be a manifestation of their exploits and feelings, of course.

Okay, now that we are progressing in the magical arts of the cross, let's try 'a mass levitate spell?' this will be where your whole cross should fly off the floor, to a slight degree, and, then float for a while, yes? let's see those courts prove this not to be "magic!"

~ I am hoping to have magic covered by law, where people reading through all my writings and speculation, that achieve these things, will be governed by a set of laws and rules that keep them pure. i am only expecting to really have young teens eventually doing these things, of course, as they will be more excited than adults, in the end, yet will be old enough to understand what they are doing, of course.

So, we need air, to lift us, heat or friction for 'hot air rising,' earth for "magnetism" and water for 'changing chemistry of the body and air,' yes? this would be the focal points of the spell, of course - the things they must concentrate on, okay?

~ We must remember that a conventional "flying spell" works with stupid things like feathers, for "symbolism." this 'cross magic' is different in that it focuses on 'alchemy' rather than 'magical arts.' this is more logical, as, it is not a message to the gods, but, rather a semi science, or, pseudo science.

If we were to observe the components we will need, we need some metal chairs to sit on, or, metal bars to sit on, preferably. these will provide the magnetism we will get from the flames - we need to then excite the metal bars with heat, maybe from a lot of battery acid for water, where the acid would be a combustible or flame exciting source of fuel, and the heat element would be a 'binding' cauldron, maybe for the battery acid? the air element would be the monoxide we used previously to relay friction, like with the sparks.

Now, if we are to do this right, we need to sit on the metal, join hands, and do everything else into 'the cauldron.' this could be helped by humming a song, like the

hum of a bees wings will relieve the insect of gravity, by beating - maybe moving your elbows around will relay stress and mass and stored energy to yuor elbows and outside your body so that you are lighter, yes?